

Bernard Williams on regarding one's own action purely externally -

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Abstract: I explore what Bernard Williams means by regarding one's action "purely externally, as one might regard anyone else's action", and how it links to regret and agent-regret. I suggest some ways that we might understand the external view: as a failure to recognise what one has done, in terms of Williams's distinction between intrinsic and extrinsic luck, and as akin to Thomas Nagel's distinction between an internal and external view. I argue that none of these captures what Williams was getting at, because they do not allow one to take a view on one's action. I offer two alternative accounts. One turns around what we identify with, the other concerns what we care about. Both accounts capture how I might regret, rather than agent-regret, my own action. I demonstrate that these can explain the relationship between an insurance payout and the external view, and explain the agent-relativity of agent-regret.

Keywords: Bernard Williams, Ethics, Thomas Nagel, External View, Agent-Regret

In this paper, I explore Bernard Williams's notion of regarding one's past action "purely externally, as one might regard anyone else's action" (Williams, 1981a, p. 27).¹ The distinction between what I'll call taking an "external" and "internal" view on one's action occasionally arises in the moral luck and agent-regret literature, but this is often cursory, and there has been remarkably little work on what Williams himself means by this distinction, perhaps because Williams gives us little to work with.

We will see that the external view precludes agent-regret and relates to agent-regret's particular expression. If we want to claim anything like a full understanding of agent-regret and its expression, we need a clear view of what exactly taking an external view involves.² I will also show how we can link the external view to other aspects of Williams's work; for instance, we will see how it differs from extrinsic luck, which will throw that concept into relief, and we will see how it might connect to Williams's distinction between the view from here and the view from there.

It should also be of interest aside from trying to understand Williams. The plausibility of taking an external view – regarding one's own action as if it were anyone else's – is important because our view of our own actions relates to our views of what we have done and what we are responsible for. Tony Honoré holds, quite plausibly, that the outcomes we bring about – the things we do – shape our identities (Honoré, 1999). If we can take an external view, then this adds another layer to the picture: sometimes what we do does not, at least in our own eyes, shape our identities. The external view also gives us an insight into how we understand the failure to take up other emotional reactions. For instance, one might look back on a past action and,

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² Some scepticism about agent-regret turns around its expression e.g. (Wallace, 2013, pp. 42–45).

despite seeing it as a worthwhile achievement or a shameful thing, feel no pride or shame. Understanding the external view will help us get a grip on this and deepen our understanding of the arousal of emotions. Turning to the philosophy of law, it might shed light on the reaction involved in cases of strict liability, where I can regret that a bad thing happened because of my action, but aside from the fact the law makes it matter in terms of legal reparations, not care about the fact that I caused the harm.

Still, all that is down the line. For this paper, my aim is to focus on Williams and on the relation between the external view and agent-regret. I sketch this in the first section. In the second section, I offer a few constraints on any understanding of the external view. Then we turn to possible accounts of the external view. Given that it arises in “Moral Luck”, one might associate it with intrinsic and extrinsic luck. Given that Williams wrote “Moral Luck” for a symposium with Thomas Nagel, one might associate it with Nagel’s internal and external views. I will argue that neither of these elucidates the external view, and will offer two alternatives. One based on identification, the other based on what we care about.

1. The External View and Agent-Regret

Williams held that there is an important distinction between ordinary regret and agent-regret, and that our propensity for agent-regret reveals that the unintentional effects of our actions are important to our sense of who we are as agents (Williams, 1981a, pp. 27–30). In short, when we regret something, we regret states of affairs; when we feel agent-regret, we regret our own action, partly due to unforeseen or inescapable consequences (Williams, 1981a, p. 27). Only the person who performed the action – famously, the lorry driver who runs over the child – can feel agent-regret, whereas anyone who knows about it can feel ordinary regret (Williams, 1981a, p. 27). What’s more, agent-regret has its own “particular kind of expression” (Williams, 1981a, p. 27). For instance, Williams says that when we feel agent-regret we will be motivated to act in different ways than when we feel ordinary regret; when I feel agent-regret I might still feel the need to perform some reparative action even if an insurance payout has been made to any victims, whereas (although Williams isn’t explicit on this point) if I feel ordinary regret we can suppose that I might want to help the victim but would be left satisfied by an insurance payout helping instead (Williams, 1981a, pp. 28–29).

If I take an external view, I recognise that my action brought about the unfortunate state of affairs, and might even acknowledge that I should compensate the victim. I might, for instance, think that it would just be “unfair for the sufferer to bear the costs” when my actions brought about those costs (Williams, 1981a, p. 28). (Perhaps Williams means that given I would have received any benefits of my action, I should also bear the costs. (See Honoré, 1999).) So, I don’t take up exactly the same perspective as a bystander who feels regret, since I am willing to pay compensation. (If a bystander helps I suspect we see this as “assistance” not “compensation”.) Yet Williams claims that if I take an external view, I would also be left content with an insurance payout (Williams, 1981a, pp. 28–29). This means that an external view precludes agent-regret, given that agent-regret leaves one unsatisfied by an insurance payout. Taking an external view results in ordinary regret and extraneous factors (the unfairness of the victim bearing the cost when I would have received any benefits) explain why I am willing to pay compensation. It is not my agent-regret, or my concern for my own agency, that explains this willingness.

Given that someone who takes an external view takes an external view *on her own action*, this shows that “agent-regret requires not merely a first-personal subject-matter” (Williams, 1981a, p. 27). This is because of something central to agent-regret: as Marcia Baron puts it, “That *he was*

the agent... is ineliminably a part of what he feels.” (Baron, 1988, p. 261), and Raimond Gaita says that this sort of regret is “directed not only to what we did or to its effects, but also at the fact that *we* did it.” (Gaita, 2004, p. 53). In contrast, one who takes an external view regards the action “as one might regard anyone else’s action” (Williams, 1981a, p. 27). When I take an external view, that I was the agent is not ineliminably a part of what I feel; I regret that someone did such a thing (and I acknowledge “someone” was me), not that *I* did such a thing. I regret that you got hurt, and I see that I hurt you so perhaps I should compensate, but I do not regret that I hurt you, and I’m left perfectly content when you receive a large insurance payout that assuages the harm you suffered. When I feel agent-regret, I regret that *I hurt you*.

2. Characterising the External View

But it’s not entirely clear what sort of cases Williams has in mind when he mentions the external view. He doesn’t link the external view to any of his developed examples, so we have little to work with. But we have already encountered three features of taking the external view:

- (i) One regrets one’s own action.
- (ii) One regrets it in the same way as one regrets anyone else’s action.
- (iii) One might be willing to pay compensation, but would be satisfied were an insurance payout to cover the costs instead.

The task now is to see what account of the external view can capture these.

We mustn’t associate taking an external view with just any case where agent-regret is in the same ball-park but doesn’t arise. Consider the javelin-thrower Williams discusses in *Shame and Necessity* (Williams, 2008a, pp. 61–2). He throws a javelin, someone else runs in the way of it and dies. The javelin thrower doesn’t regret what he has done, but that is not because he takes up an external view. Rather, he doesn’t regret his action at all. He regrets that someone died, but he sees the case as one where the runner ran in the way of the javelin. The only action the thrower regrets is the runner’s.

Taking an external view is also broader than just *realising* that one was involved in what one regrets. Joseph Raz attempts to distinguish agent-regret from taking an external perspective (Raz, 2011, p. 233).³ Raz imagines a case where he feels agent-regret about something, forgets about it, hears a story about JR doing that exact thing, and regrets that JR acted in that way (Raz, 2011, pp. 233–234). Raz says that as soon as he realises that he is JR he experiences “a different kind of regret... it is regret that I am such a person” (Raz, 2011, p. 234). When Raz realises that he is JR, he returns to feeling agent-regret, rather than ordinary regret.

We need not just put this in terms of forgetting. Oedipus regretted that someone’s actions brought a curse upon the city; the character of this regret changed once he realised the action was his own. Williams, in *Shame and Necessity*, brings out how Oedipus “moves to the discovery of just one thing, that *he did it*”, where he moves from regretting what was done to a thoroughly internal view involving agent-regret when he realises that he was the one who killed Laius (Williams, 2008a, p. 69). We also find a case like this in Nathan’s rebuke of David (2 Samuel:11–12). David lusts after Uriah’s wife Bathsheba, so contrives to send Uriah to his death. Nathan, sent by God to hold David to account, tells David the story of a rich man who took a lamb from a poor man as a gift for a visitor, rather than slaughtering one of his own. David is enraged by this greed and says, “As the Lord liveth, the man that hath done this *thing* shall surely die.” But

³ Raz admits he is not sure that he captures the differences Williams was after.

then Nathan says to David “Thou *art* the man”, and the full force of what David did to Uriah is brought home to him. He moves from regretting the selfish actions of the rich flock-owner to an internal view on such selfish actions by seeing that the story was an analogy for his own actions. Such an interpretation of the external view turns around *not realising* that it was my agency involved, such that once one has an “it was *me*” moment, one no longer takes an external view.

This certainly makes sense of some cases where one fails to feel agent-regret – but it doesn’t do so in the right way. Williams says the regret is “directed” at a past action, and this suggests that one is aware that it is one’s own action (Williams, 1981a, p. 27). In Raz’s example it would be infelicitous to say that, before he realises he is JR, his regret is directed at *his* past action. So, it isn’t clear that ignorance involves taking an external view on my action. Yes, it captures that I take a view on an action, but it omits how I take a view on *my* action. Even if we can get past infelicitous expressions, the point remains that I can take up an external view and be willing to pay compensation even though an insurance payout would satisfy me. Surely this means that in some such cases I am fully aware that it is my action that is at issue – otherwise, it isn’t clear why I would be willing to pay compensation in the first place. Understanding the external view in terms of some revelation fails to account for this. I can take an external view on my action without being ignorant.

So what sort of cases do involve an external view? It seems to me, from Williams’s brief discussion, that the external view is available in everyday cases. Take the following two cases, which we will return to throughout:

Maddie (non-faultily⁴) smashes Zack’s vase

What might Maddie do in response? Well, perhaps she will try to fix the vase, or procure a replacement, or at least apologise to Zack. How might a bystander, someone external to the situation, react? Max, another of Zack’s friends, might try to buy a replacement vase, or help repair it; but we suppose that Max would be perfectly happy if an insurance company paid out and sorted out the vase for Zack.

The idea introduced by the external view is that we can imagine Maddie taking a similar view to Max, even though she recognises that she smashed the vase. She might think that it’s bad that someone smashed the vase and try to fix it, or think that if it’s between her and Zack she should fix it; but she does not see anything *important* about the fact that she smashed it and is content if an insurance company pays out. We can certainly envisage – as much as it might annoy us – Maddie saying “Oh, it’s such a shame that your vase was smashed”, rather than “I’m so sorry I smashed it”. Of course, we might suggest to her that she’s missing something important and that even if an insurance payout is available, she should do something else for Zack, not least apologise. Taking an external view is the sort of thing we might judge as inappropriate; in this case, there might be something unacceptable about Maddie “relegating [her] costs to... the insurance fund” (Williams, 1981a, p. 29). We’ll later come back to why this might be, but the point here is just that we can easily imagine, and have all probably encountered, such a case where someone fails to – introducing another concept that is surely related to this discussion – take responsibility for what they have done and regards themselves as no different to any bystanders.

Take a second case. Billy carved graffiti into an old oak that is now withering and in need of repair. We can see his action as regrettable. It’s not just regrettable that the tree withers – that

⁴ For an interesting discussion of a similar case see (MacKenzie, 2017)

might be a natural occurrence that we're perfectly happy to see happen; rather, what is regrettable is that Billy unnaturally hastened the death of the tree. Likewise, I might not regret it if a lion dies, but do regret someone shooting it. The following sort of character might take an external view on how he did the very same thing many years ago:

Billy's grandfather **Arnold** also carved into a tree as a kid and the tree died because of his carvings.

When he hears about Billy's actions, he thinks about this. He regrets it in just the same way that he regrets Billy's actions. Arnold sees it as a silly thing a child did. But he doesn't attach any importance to the fact that he did it. (In contrast to Maddie, I suspect we're less likely to think poorly of Arnold for taking this view.)

Both cases are useful to us because it isn't too much of a stretch to image Arnold or Maddie going either way: they might take an internal view and feel agent-regret, or they might take an external view and regret it only insofar as they regret anyone else carving into the tree or breaking the vase. This fits with Williams's idea that the external view is a "kind" of recognition (Williams, 1981a, p. 28); we can suppose that the same agent might go one way or another. We might feel agent-regret, or might take an external view, in exactly the same case. (I will say a little more on this in section 5.2.)

I want to take this as the basic idea behind taking an external view: in taking an external view, something comes between *recognising* that I did something, and *regretting* that I did it – and this "something" is not mere ignorance. But what is it that occasions such a breakdown between acknowledging it as my action and regretting that I did it?

3. Extrinsic Luck

One might think that the external view is linked to Williams's distinction between luck intrinsic to a project and luck extrinsic to a project (I shall label these "intrinsic luck" and "extrinsic luck") (Williams, 1981a, pp. 25–27). Williams says that when a project fails due to luck, "it matters how intrinsic the cause of failure is to the project itself" (Williams, 1981a, p. 25). We will see that an intrinsic failure tends to occasion agent-regret, while an extrinsic failure normally leads to ordinary regret. Thus, we can see why one might think this helps explain the external view: because both extrinsic luck and the external view preclude agent-regret. But when one fails due to extrinsic luck one's regret does not tend to attach to one's own *action*: so, this does not help to explain the external view, in which one does regret one's action (just not *that* it was one's own action).

Let's start by getting clear on what the intrinsic/extrinsic luck distinction involves, focussing only on cases of bad luck. Williams illustrates matters with the example of Gauguin, a competent painter who wants to take a new direction by painting in Tahiti, but who is unsure whether this will work out, or whether his skills are suited to such a style (Williams, 1981a, pp. 22–24). If Gauguin fails to make it as a painter due to a lack of artistic creativity or a failure to take to the new style, he suffers from bad intrinsic luck since artistic creativity is a vital part of the project of becoming a painter; whereas if he suffers an injury that stops him painting, the luck is extrinsic to his project of becoming a painter (Williams, 1981a, p. 25). We can see that artistic talent is far more closely related to the project of becoming a great painter than avoiding an injury is: it's more intrinsic to the project.

Another example might help to bring this out: both Torino's *Grande Torino* and Manchester United's Busby Babes were successful football teams that could have gone on to great European victories. But both teams suffered serious air disasters in which many players were injured or killed. The teams did not, a few exceptions aside, push on to greater success. Contrast this with the "Total Football" Dutch team of the 1970s, who should have won a major championship, but failed to do so: they just failed to win some important matches. The luck that afflicted the Dutch (winning football matches always needs a bit of luck) was closely related to the project of being a great football team; the luck that afflicted *Grande Torino* and the Busby Babes had nothing to do with football – it was a tragic outside event.

Intrinsic luck is luck that is related to one's project that leads to its failure.

Extrinsic luck is luck that is unrelated to one's project but still leads to its failure.

Of course, some things are more intrinsic or less intrinsic. This is a nebulous distinction admitting of many vague cases. (Is it an intrinsic failure when injuries derail a footballer's career?) And it is hard to get a grip on what exactly is "related" to a project – of course, they wouldn't have died had they not been on the flight and they were on the flight because they were footballers, and footballers competing at the highest level must travel – but the above cases should be clear enough to get a rough handle on matters.

Williams concludes his discussion of agent-regret by saying that Gauguin will only feel agent-regret if he is unsuccessful in his project (Williams, 1981a, pp. 30–31) see (Lang, forthcoming). But things are subtler than that: in discussing the intrinsic/extrinsic distinction, Williams points to a difference in the thoughts that someone afflicted by each kind of luck will have. Gauguin, when he suffers bad intrinsic luck, will think that what he did was "insupportable" and he will regret what he *did* (Williams, 1981a, p. 27).⁵ This is a clear case of agent-regret. But failure by extrinsic luck leads to a different set of thoughts: "He does not, and never will, know whether he was wrong" and he need not think that "he failed" (Williams, 1981a, p. 25) see (Lang, forthcoming; Wallace, 2013, p. 158). *This* Gauguin's thoughts don't attach to his *decision*. He doesn't seem to have enough material with which to form the thought that his action was regrettable. So – since things are unclear – he needn't think that he shouldn't have done what he did, or that there was anything regrettable in how he acted: he doesn't regret what he did, so he does not feel *agent-regret*.

Now, this leaves open that someone who is afflicted by extrinsic luck *might* regret setting off on the project in the first place – we can imagine an injured Busby Babe regretting ever becoming a footballer. But Williams's discussion suggests that such a character's regrets will most likely *not* attach to his actions, but to what happened. So, in the ordinary case, someone who is afflicted by extrinsic luck will regret *how things turned out*, just as anyone might but with the added fact that what turned out happened to them. They will not regret what they did. But someone afflicted by intrinsic luck will, in the ordinary case, regret *what they have done*. This is clearly agent-regret. Gauguin-injured might regret not making it as a painter, but Gauguin-the-failed-painter will regret what he has done: not adapting to the new style and thus failing to become a painter. Likewise, the surviving Busby Babes might regret not winning the European Cup, but they don't

⁵ The discussion in Williams is about Anna Karenina, but it applies just as much to Gauguin. Anna introduces irrelevant complications (Williams, 1981a, pp. 25–27, 36)

regret losing this or that match;⁶ whereas the Dutch side might regret their failures to win matches or to fully exercise their footballing abilities as well as they might have done.

So, we have the following picture:

Someone afflicted by **intrinsic luck** will regret what they did – they will feel agent-regret.

Someone afflicted by **extrinsic luck** will regret how things turned out.

Despite how taking the external view and being afflicted by extrinsic luck both go hand-in-hand with regret rather than agent-regret, we should not equate external views with cases of extrinsic luck, and this is for two reasons. Firstly, we have seen that extrinsic luck need not involve taking *any* sort of view on one's own agency. Gauguin-injured regrets not becoming a famous painter; as we've seen, it's far from clear that he has any regrets about what he *did*. The external view takes as its object one's own action, whereas when one suffers from extrinsic luck and feels regret, one might not even consider one's action. This account does not explain how one might regret one's own action but not feel agent-regret, so it is not a satisfactory account of the external view.

The second problem, that doesn't quite come out in the examples so far, is that the intrinsic/extrinsic distinction applies to the luck that afflicts projects. So, we need something that the luck can be intrinsic or extrinsic *to*. There doesn't seem to be any reason to restrict taking an external view to cases where projects are involved. Maddie and Arnold are plausible cases of taking up an external view, but it isn't obvious that they had any relevant project with success conditions, such that we might say that there are certain lucky incidents intrinsic and others that are extrinsic to it. So, we might take an external view on something that doesn't admit of the intrinsic/extrinsic distinction, and which thus cannot be classified in terms of extrinsic luck.

4. Nagel

One might think we will find a more promising path to understanding the external view if we remember that Williams's paper was part of a symposium with Thomas Nagel. In his "Moral Luck" paper, Nagel also explicitly mentions an "external view", which he explores at great length elsewhere (Nagel, 1986, 1979a, pp. 37–38, 1979b). To echo Williams's own comment on a related issue, the internal and external in Nagel are not ways in which things exist; rather, they are "style[s] of understanding" (Williams, 2014, p. 262). We can, in principle, understand the same thing from two perspectives (like how Williams's internal and external views are kinds of recognition). And in Nagel's "Moral Luck", he considers the internal and external views as styles of understanding *agency*. This seems promising, but I will show that Williams's understanding of an external view cannot be the same as Nagel's, despite some similarities.⁷

Nagel sees us as in tension between being things in the world subject to its causes and effects, and being free responsible agents (Nagel, 1979a, pp. 37–38). He says that we can take up two views corresponding to this tension – the internal view, and the external view. The external view corresponds to the idea that we are things in the world subject to its causes; under this view, we see "an act as something that happens..." but this "...seems to omit the doing of it" (Nagel, 1979b, p. 199). What Nagel means here is that the external view omits that *someone* – a free rational agent – has decided, has acted, or has somehow exercised their agency. The external view sees what seemed to be a free action as entirely determined. Because of this total determination,

⁶ In a remarkable display of perseverance two of the surviving Babes – Bobby Charlton and Bill Foulkes – won it a decade later, managed by Matt Busby

⁷ For a critical overview of Nagel's work see (Thomas, 2008), especially chapter 5.

“nothing of [the agent] is left to intervene in those circumstances” (Nagel, 1986, p. 114). We find that the “responsible self” is “swallowed up by the order of mere events” (Nagel, 1979a, p. 36). Thus, the “doing” – the choosing, the exercise of free agency, and other such paradigmatically agential elements – is omitted, because there is no agent to *do* anything.

Contrast this with the internal view on an action: when I take an internal view, I see myself as responsible, freely choosing to act rather than determined by a prior chain of causes; and I understand the action as my own doing, as part of who I am (Nagel, 1979a, p. 37). The internal view sees us as responsible agents, the external view removes this responsibility and agency from the picture.

Nagel’s internal view sees action as the exercise of free rational agency.

Nagel’s external view sees action in terms of predetermined cause and effect.

The internal view sees Frasier dating Mia as Frasier making a free choice to spend time with a woman whose company he enjoys; the external view says he had no choice in the matter and was compelled to date her because she looks just like his mother.

In a move conducive to any attempt at reading Williams’s external view as the same as Nagel’s, Nagel says that when one takes an external view of one’s actions,⁸ one views oneself “as just one person among others” (Nagel, 1979b, p. 205). This results from how it doesn’t, on the external view, matter that *I* did it because I did not do it in any meaningful sense; the universe just caused it via my body. It’s as if anyone had done it. This accords with the feature of the external view that says when Maddie takes an external view she thinks that it’s a bad thing that *someone* has smashed the vase but attaches no importance to the fact she was the one who did it. So, this might go some way towards capturing Williams’s understanding of the external view as engendering regret that is just the same as the regret we feel towards anyone else’s actions.

This suffers from two problems. Firstly, despite appearances, we can’t make sense of regretting it as if it were anyone else’s action, nor can we make sense of regretting one’s own action. Nagel’s external view removes the sense that an action is any such thing; rather, it becomes a mere link in the chain of causes and events. The self is swallowed up, the doing is omitted, and nothing of the agent is left. As such, one regrets what happened in the same way as had anyone else done it, but also in the same way as had it just *happened*: had, say, an earth tremor knocked over the vase. The doing is omitted – so the doing cannot be regretted. So, we make sense of regretting an action as if it were anyone else’s action only at the cost of no longer regretting *an action* in any meaningful sense, and we have seen that sometimes actions (carving into the tree, shooting the lion) are regretted whereas mere events (the tree or lion dying naturally) might not be. So, Nagel’s external view doesn’t capture that what is regretted is genuinely an exercise of agency. It doesn’t explain why we might not feel agent-regret despite regretting our action because it doesn’t let us regret the *action*.

Secondly, it’s not as though Arnold or Maddie view what happened in a purely mechanistic way devoid of any agency: Arnold accepts he acted and was to some extent responsible for what happened and that some agency was involved. Nagel’s external view doesn’t capture *how* our agents view matters. (As Williams points out, it doesn’t seem that we have to accept that the problems of moral luck boil down to Nagel’s metaphysical distinction (Williams, 1995, p. 242).)

⁸ Here Nagel considers personal identity rather than agency and responsibility, but the point stands.

5. Identification and What We Care About

So, we cannot properly understand taking a view on our own action if we try to understand the external view either in terms of Williams's extrinsic luck or Nagel's external view. I now want to argue that Maddie, when she takes the external view, doesn't think it's *important* that *she* smashed the vase. I offer two ways of understanding this. The first concerns *identifying* with an action. On this view, when I take an external view of my action I admit that, in some sense, I did it; but I do not identify with performing it, so it does not reflect on me and does not serve to occasion agent-regret. The other account concerns *caring* about doing certain things. On this view, I admit that I did that thing, but although I might care that such a thing was done, I don't care that *I* did it.

5.1 Identification

Let's take identification first. Consider 'distancing' from one's own action.⁹ As Meir Dan-Cohen says when he considers the self, it [is able] "to identify with various elements and thereby integrate them into itself, or to distance itself from them by objectifying them and holding them at arm's length" (Dan-Cohen, 1991, p. 966). We need not suppose that this identification is conscious or voluntary (Dan-Cohen, 1991, p. 969), nor that we can end up doing this with each of our actions. But it seems clear that we do identify with some of our actions, and distance ourselves from others. I want to suggest that we can understand taking an external view in terms of distancing, and an internal view in terms of identification, and then I suggest that we can understand some forms of distancing in light of Williams's distinction between the view from *here*, and the view from *there* (Williams, 1981a, p. 35).

Let's start by saying a little more about distancing and identification. There are various things that might see us distance ourselves from an action (Dan-Cohen, 1991, sec. IV). Perhaps I was ignorant of what I was doing; this might explain why Maddie, who did not intentionally knock the vase over, takes an external view. Or I was acting in a role, like an executioner who might distance himself from the killings he performs on the job (Dan-Cohen, 1991, pp. 999-1001). Or I was under intense stress (Strawson, 1982, pp. 65-66). In each case, I might not identify with that action: I do not think the action says anything about me. It doesn't reflect my values, or my ability to guide and shape what I do (of course, sometimes an inability to guide what I have done reflects on me, and I identify with it - but these also provide common cases of distancing). Instead, that action is somehow severed from my executive capacities. So, I don't see it as reflecting on *me*. Still, I might accept that in *some sense* - but not the sense relating to my executive capacities, my values, my deep self, however we cash it out - I did it: perhaps it can properly be written into a chronicle of my life.

The identification account understands the internal view as capturing the actions I identify with, and the external view as capturing actions from which I distance myself.

If I take an external view on my action then I do not identify with it, I do not see it as reflecting on me, and do not see it, in some important sense, as *mine*. In contrast, when I take an internal view I identify with that action and see it as mine, as an action that reflects on me. This fits nicely with the idea that when I take an external view on my action, it does not occasion agent-regret: after all, if I don't think it reflects on me, I have no reason to regret the fact that I did it. As Raz puts it: "agent-regret relates to one's sense of who one is" (Raz, 2011, p. 233). When one takes an external view - where this is understood in terms of distancing - one might admit that the action has some role in a chronicle of one's life, but one does not see oneself as intimately related

⁹ The terminology is adapted from Dan-Cohen (1991, p. 990). He applies this to Williams in (Dan-Cohen, 2008).

to that action; thus, it does not relate to one's sense of who one is, and we can see why it precludes agent-regret.

This is only a simplified picture of what it means to identify with something, but I hope the outline of the idea is clear enough, and we can see how taking an external view might be understood as distancing oneself from an action. In fact, Williams says something that supports this interpretation of the external view. In "The Actus Reus of Dr. Caligari", he discusses Cesare, who is hypnotised to murder Dr. Caligari's victims; and here Williams claims that "in this state, [Cesare] cannot summon up, for instance, thoughts that would relate the killing to the rest of his life" – it is a "dissociation" that is involved (Williams, 2008b, p. 106).¹⁰ This is an extreme case, but we can see that if one takes an external view (though, Williams does not use this term in "Dr. Caligari"), the action does not relate to the rest of one's life: one does not identify with it. Yet the discussion in "Dr. Caligari" is brief, and we surely cannot understand all cases of the external view in terms of hypnosis. I want to explore another aspect of Williams's work that offers us a way of understanding distancing by looking at our evaluative viewpoints and projects. The idea here will be that sometimes one does not identify with an action because it does not relate to how one is *now*. This also does not cover all cases of distancing (but it covers more than the hypnosis involved in "Dr. Caligari"), but it allows us to see how the external view might relate to some important elements of Williams's work.

Williams says that when we make a choice, our perspective is "*from here*", but when we assess that choice later, our perspective is "*from there*", and between here and there we may have changed (Williams, 1981a, p. 35). The basic idea is that what I value, and how I evaluate things, changes over time.¹¹ For Williams, our evaluations are closely tied to who we are, and we can see this in terms of our projects. Williams holds that our projects are vital both to who we are as individuals with particular characters and to our evaluative take on the world (Williams, 1981b). In "Moral Luck", he focusses on the idea that some projects are so important that whether or not they succeed vastly changes our evaluative viewpoint (Williams, 1981a, pp. 35–36, 1995, pp. 245–246). But I want to focus on more mundane cases rather than the grand projects of "Moral Luck", and how the idea that our evaluations are tied to who we are can give us a Williamsian take on identification.

Williams says that often our regrets will attach to our decisions and this will not be affected by the perspective we end up with (Williams, 1981a, p. 35). But it also strikes me that there will be many cases where our perspective has shifted such that we no longer identify with what we did, without the involvement of a momentous project. The perspective I take up when I make the assessment might be a very different perspective to the one I had when I acted because many of my projects and values have shifted a little. Given that our evaluations partly reflect who we are, the different evaluative viewpoint suggests that I will be a changed person. Arnold might regret that a tree was damaged beyond repair, but he was such a different person – he was only a kid – with very different projects and goals. The action does not relate to his projects or ideals as he is now, and these projects and ideas partly make up who he is. Thus, he struggles to identify with the child he once was. And this shows itself in his evaluations: he doesn't feel agent-regret.

What makes this especially plausible is that regret, and agent-regret, are "retrospective" emotions (Wallace, 2013, pp. 17, 182–183): agent-regret involves looking back on what one did, and this

¹⁰ See also Williams's comments on Agamemnon: "he is, so to speak, dissociating the action from himself" (Williams, 2008a, p. 54).

¹¹ For explorations of how a change of viewpoint occurs, and its broader importance in Williams, see (Dan-Cohen, 2008; Lang, forthcoming; Wallace, 2013)

opens up space (and time) for one to be a quite different person when one evaluates matters. Although our evaluative viewpoints change, it is not so much the evaluative change which explains why we might identify (or not) with an action; rather, it is the associated change in us, the change in our projects and cares which results in that change of viewpoint, that explains whether or not we identify with the action, and this is then echoed in our evaluative viewpoint and affects whether or not our evaluative judgment ends up as ordinary regret, rather than agent-regret.

In Arnold's case, we might think that the distancing is because of how he's changed over time; but we can imagine a much more drastic change over a shorter time, and we can envisage these changes as radical and central to our lives – as Williams focussed on – or in the more mundane manner that I have sketched. Of course, even if our projects have changed we can look back on an action and feel shame or agent-regret: we could imagine Arnold taking a negative view on the fact that he, as a child, wasn't composed enough to avoid the juvenile temptation to carve into the tree. And not every change in project will lead to such distancing. Nor will every case of distancing involve a change of projects – certainly Maddie's case cannot be explained in such a way, and we will have to look at fact that she did not intentionally smash the vase to explain why she might distance herself from it. But by considering a change of projects we can see a Williamsian way of explaining some aspects of identification and distancing that involves a divide between the view from here, and the view from there, which reflects our differing evaluative viewpoints, and the differences in who we are over time.

So, we can make sense of how identification and the external view fit together. Arnold or Maddie might not feel agent-regret because they don't identify with what they did, and so don't regret the fact that they did it.

5.2 Care

Now, I think considering matters in terms of identifying with an action is on the right tracks. But saying that I did it but it wasn't *really* me can sound off. What's more, it's not clear that Maddie or Arnold need anything so complicated as a view of what is *really* them. The real explanation might be simpler, and might be more tightly tied to our understanding of agent-regret. So, I want to offer an alternative account. I now want to sketch how the external view might relate to what we *care* about, and link this to agent-regret.

We regret only the things we care about (Raz, 2011, p. 235; Wallace, 2013, pp. 20–26). What do I mean by “care about”? Well, I shall use this notion fairly roughly, since there are many ways of cashing it out (Scheffler, 2011). But I hope the following brief discussion will ensure my use of the term is clear enough, and bring out some key features of caring.

By “care”, I mean something akin to “valuing” or Williams's notion of “*importance*” (Williams, 1985, pp. 182–183).¹² It seems to me that caring about something (and being susceptible to regret) turns around the “relative notion of importance” at play when someone “*finds* a given thing important” (Williams, 1985, p. 182). This will link to our evaluative viewpoints and our projects: what I find important will often depend on my projects and relate to my desires and evaluations more broadly. An important feature of valuing comes out when R. Jay Wallace connects regret to “the phenomena of valuing and attachment” (Wallace, 2013, p. 22). On this picture, when we value something we don't just recognise that it is valuable, we “take an active interest” in it (akin to Williams's notion of finding something important); and Wallace also notes

¹² Thanks to an anonymous reviewer for pointing me in this direction.

that this “renders one emotionally vulnerable to how it fares.” (Wallace, 2013, p. 23) see (Scheffler, 2011). It opens one up to feeling regret or agent-regret. What’s more – and this will be important later – “to value X involves seeing X as a source of reasons for action”; we want to help the things we value flourish, and to repair them if they suffer (Scheffler, 2011, p. 31) see (Gardner, 2018, chap. 5). The idea, then, is that when we care about things, we see them as important and take an interest in them which leaves us emotionally vulnerable and connects to our reasons for action.

Given the link between regret and care, if we feel agent-regret about something we have done, it follows that we care about the fact that we have done such a thing. We saw earlier that the external view precludes agent-regret. Since agent-regret involves caring about the fact I have done something, I want to suggest that when I take an external view I do not care about having done such a thing. When I take an external view, it might not be because I do not identify with some action of mine, but – a simpler thought – because I don’t *care* that it was my action. On such an account, we do not need to say I see it both as my action and not my action. Instead, it is my action, but I do not care that it was my action. I just don’t care that I flipped the bird at the speeding driver, that I scored the own-goal, or that I ignored the irritating man at the party.

All we need for this to translate to the external view – which, remember, must make sense of me regretting an action, but not regretting that it was mine – is to see that I can care that someone acted, but not care that it was me who acted. I might care about an action insofar as I think it’s bad that it happened, hence I can regret it; so, I can still think there needs to be some payout to help you after my blasting destroys your house. But I don’t feel agent-regret because I don’t care that it was my blasting activities as opposed to the other person’s blasting activities: I see both as just as bad and I’m happy enough with an insurance payout settling things for you. Or it might bother me that someone must put the animal out of its misery, but I don’t care that I’m the one to do it. I regret that someone killed the animal, I don’t agent-regret doing it myself. Or I might care for my teammates and opposition so think it’s bad whenever someone else tackles them illegally; but, being a disruptive rugby player whose role is to get under the skin of the opposition, I recognise that sometimes this needs to be done, and am more than happy to get my hands dirty: I don’t care if I tackle someone else illegally.

The care account understands the internal view as capturing the actions I care about performing, and the external view as capturing the actions that I care were performed yet do not care about the fact that I performed them.

So, someone who takes an external view on their own action cares that someone so acted, but does not care that they so acted.

Return to how caring about something goes hand-in-hand with recognising reasons to repair the thing we care about. Further, caring goes hand-in-hand with an emotional reaction: absent some special condition (one is terribly distracted, or emotionally over-burdened), one who cares about something will *feel* something.¹³ This might help us get clearer on the relationship between an insurance payout, agent-regret, and the external view.

Someone who takes an external view cares about the harm and wants it to be alleviated. This is like the position of one who feels ordinary regret. As I mentioned earlier, someone who takes an

¹³ Thanks to David Owens for pressing this point. If one thinks one can care about something without an emotional reaction, my point below can be adjusted: taking an internal view involves caring in an emotionally loaded way, and thus taking an external view precludes agent-regret, because it precludes an emotional reaction.

external view might be in a slightly more complicated position than that of an ordinary bystander since they're also willing to pay *compensation*. Still, this willingness to pay compensation does not suggest any *emotional* reaction to *one's own action*. Someone who takes up the external view may recognise that it was their action and that this means they must pay compensation. But their thought might just be that they must pay compensation because it's not fair that the victim has to bear the cost. They might think that in cases like this there is a general rule that whoever caused the damage should not leave the victim to suffer; but if there is an insurance payout then the victim no longer has to suffer (and a wealthy insurance company bears the costs) so the situation is fair again.

Given the connection between caring and the external view, this suggests that when one takes an external view one *recognises* but does not *care* about one's own role in occasioning the harm. The thoughts that spur a willingness to compensate involve some concern for fairness, and one sees it as fair that one must pay up because one recognises one's role in bringing about the harm. But one can think that something is fair whilst thinking about it in a disinterested way. One might make a utility calculation, or consider it as a maxim of fairness. One certainly does not need to *care* about *what one has done* in order to recognise the fairness of compensation.¹⁴ Whereas someone who feels agent-regret directs an emotional reaction – agent-regret – to the fact that they did such a thing. They care that they occasioned the harm, and so we can explain why they might want to make reparative steps in terms of what they have done: someone who feels agent-regret wants to make up for what they have done *because* they care that they did it, and they want to repair what they care about, which is their role in the regrettable occurrence – and an insurance payout doesn't fix *this*.¹⁵ They want not just to make things better, but to make up for what they have done.¹⁶ Of course, this picture needs more of an exploration, and I cannot provide it here; but we see that there are different explanations of why someone who feels agent-regret, and someone who takes an external view, are willing to pay compensation: one cares about what they have done, the other acts on considerations of fairness and they need not care about what they did to be astute to these considerations.

This account also lets us make sense of why different people might feel agent-regret about different things: after all, we all care about different things, so we are all susceptible to regret different things. A kid who doesn't care for football (likewise for a kid who doesn't identify as a footballer) might not regret that he scored the own goal in his PE lesson; a kid who does care for football might care when he scores the own goal. We can even make sense of how the same person could take an internal or an external view on something. One can be more or less identified with something (Dan-Cohen, 1991, pp. 965–966; Williams, 1981a, p. 28), or care more or less about something, and this can vacillate (Dan-Cohen, 1991, sec. III.B). Whether Maddie takes an internal or external view might depend on what she finds salient at that time. If she is stressed about her forthcoming house-move, she just doesn't have the mental space to care about smashing her friend's vase; but perhaps she will care if we point out how callous she is being. Or it might be that certain ways of characterising the event bring out aspects she cares about or identifies with, and others leave her cold. We might care or not – or identify or not –

¹⁴ One's care about the harm, though, may spur one to provide assistance.

¹⁵ In *Shame and Necessity*, Williams notes that sometimes an agent's attitude to his own life should be affected by what he did, and he adds that insurance does not reflect this (Williams, 2008a, p. 70).

¹⁶ For more on this, see (Gardner, 2018)

depending on how we think of the action in question, and our situation when we are thinking about it.¹⁷

5.3 *Two Satisfying Accounts*

It should be clear that often identification and care will be tightly bound together: we tend to care about what we identify with. But they are separate accounts. One sees us as taking an external view when we fail to identify with an action, the other sees us taking an external view when – whether or not this means we do not identify with the action – we just do not care that we performed that action.

Both accounts give us a satisfactory understanding of taking an external view on one's own action:

- (i) One regrets one's own action.

On such accounts, unlike Nagel's, one need not see the action as a mere chain in the causal story, but as a genuine action.

- (ii) One regrets it in the same way as one regrets anyone else's action.

This is because I do not see it as an action important to my identity, or do not care that I did it. So, we can make sense of how I see it as if it was anyone else's action.

- (iii) One might be willing to pay compensation, but would be satisfied were an insurance payout to cover the costs instead.

I might accept that if the victim will otherwise have to bear the costs, I should pay up, but I'm satisfied if an insurance company pays up. I don't identify with what happened and so am more than happy if someone else pays up; or I care that you got hurt, but don't care that I did it, yet recognise that fairness demands that I don't leave you to suffer. Thus, I don't feel the need to do anything to make up for the fact that I did it, but I do see that something might need to be done about the bad thing that happened, so I might be willing to pay compensation but think that an insurance payout settles things just fine.

Finally, Williams thinks there is a test of whether one can acceptably take up the external view. Does the agent think that insurance money would do just as good a job at making up for that action, as some action on his own part? (Williams, 1981a, pp. 28–29) If so, he takes up an external view – as we've seen. But Williams also points out that “it is an obvious and welcome consequence of this test that whether an agent can acceptably regard a given case externally is a function not only of his relations to it, but of what sort of case it is” (Williams, 1981a, p. 29). Williams focusses on cases where insurance won't offer any succour to the victim. But we can regard an external view as unacceptable even if an insurance payout might help the victim, such as in Maddie's vase-smashing vase. My suggestion is that we can criticise someone for taking an external view because taking an external view might show that they don't care about or identify with what they *should* care about or identify with.

Whether we think they should care or identify may well change with the situation, and depend on who the agent is and their relation to the case. This gives force to what I said earlier about how we might criticise Maddie – perhaps what's really objectionable about her taking an external

¹⁷ My account also allows for us to take an internal view on, say, the actions of our country, or on what one's team or group does see (Baron, 1988), (Dan-Cohen, 1991, pp. 986–989). Williams leaves space for this at (Williams, 1981a, p. 27).

view and being happy enough if the insurance company pays for the vase is that she doesn't care about what she has done, and we think she should care (whereas we don't think Arnold should care so much about what he did decades ago); but if we realise Maddie is horribly stressed by her impending house-move we might mitigate or withdraw our criticism, and this is partly because we realise she has more important things to care about. So, we can introduce normative standards concerning what we think people should care about or identify with, and we can see how there is room to criticise people for taking an external view.

Conclusion

I have argued that taking an external view depends on not identifying with or caring about one's own performance of an action. We thus can see why one will not feel agent-regret in such a case. Agent-regret involves regretting that I have done something, and when I take up an external view, I have no such regrets because I do not see the fact that I did it as latching on to my identity, or I do not care about the fact that I did it. So, my accounts – and I leave it open whether we should prefer one to the other, though I have suggested above that the care account might be simpler and truer to life – make sense of the external view and its relation to agent-regret. They do so without collapsing Williams's account of an external view into the sort of view taken up in Nagel's mechanistic external view. What's more, adopting either of these accounts steers us clear of a tempting error, that of identifying the external view with extrinsic luck.

My aim was to make plausible, by relating these accounts to other aspects of Williams's work, the idea that this might be what Williams had in mind. In doing this, I wanted to provide a clearer understanding of an admittedly minor part of Williams's work, the external view, which stands to have larger repercussions on more central elements of his work, such as agent-regret and moral luck. The hope is that future explorations of agent-regret will be clearer for it, and better able to capture Williams's rich discussion and his own view.

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